

EQUALIZING X DISTORT

Issue 2, Number 9

November 2002

...BLUE DEMONS

BLUE DEMON are a local Mexican wrestling inspired garage punk trio. **BLUE DEMON**#1 moonlights for the TIJUANA BIBLES. **BLUE DEMON** played live on Equalizing-X-Distort on Sunday September 1st and we had a chance to talk with them. Here is what transpired. Thanks to Candy for taking the photos.

Who is in the band and what instruments do you play ?

Blue Demon #1 (BD1): I'm the Blue Demon, of course. This is Blue Demon #2 and this is Blue Demon #3. You got that? It's not that hard to figure out.

I did, but for the folks at home, which Demon is on which instrument ?

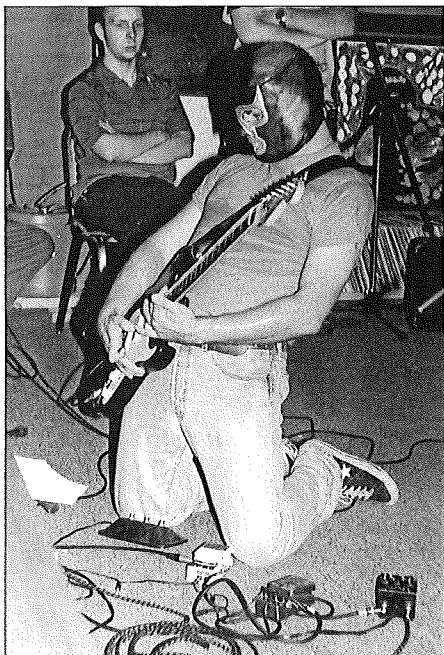
BD1: Blue Demon #2 would be playing the drums and #3 is on the guitar. That leaves me on the bass.

How long have you been together ?

BD1: We have actually been playing with this line up for about a year now.

How did **BLUE DEMON** – the group – form ?

BD1: We got sucked into playing a show for Stacey Case at the Cameron House for one of his film nights, but it kind of got out of hand



Blue Demon #3 torturing his guitar

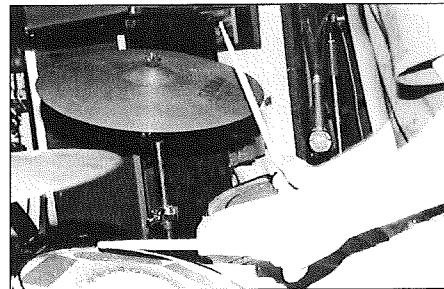
and you know, we ditched him and here we are.

Can you tell me about the legend of Blue Demon ?

BD1: What do you mean by that?

Who is Blue Demon ?

BD1: Oh, you don't know. Blue Demon was a legendary wrestler in the 50's and 60's in Mexico. In 1952 he was the wrestling champion of Mexico. From there he went on to a distinguished film career in the 60's and early 70's. He did a lot of films with Santo, who is another wrestler. He is kind of like the Mexican Batman, but way cooler and without the little boy wonder, if you know what I mean?



Blue Demon #2 on drums

How come you don't do any songs with lyrics ?

BD1: Well it just makes it easier that way. Less talk, more rock. That's my motto.

What are some of the themes behind your songs ?

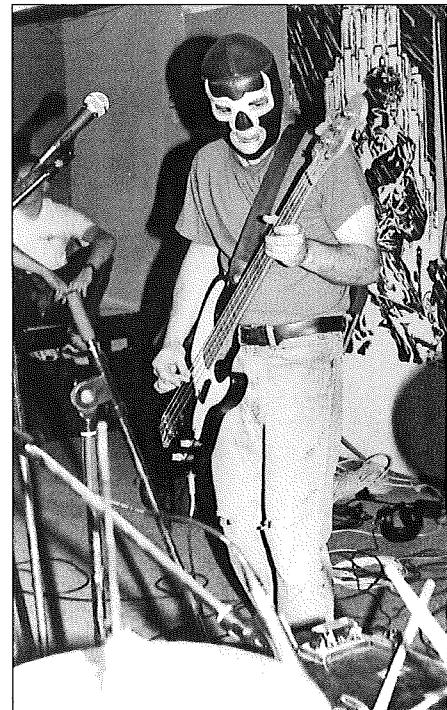
BD1: Basically it is all about sex and genitalia, you know? I think you get the idea. In terms of sound, what have people described you like? Who do you consider influences?

BD1: Actually, Imantz Krumins was saying just the other night that we are the only instrumental band that he has seen that aren't boring. And Imantz should know, he has seen it all.

Who do you consider influences ?

BD1: On my part, definitely the RAMONES, the CRAMPS, DICK DALE, stuff like that. LINK WRAY, you know. All the greats.

BD3: Lots of Black metal. Any of the Norwegian stuff like that. That is a little bit



Blue Demon #1 on bass

of the influence we got going on in there, too.

BD1: There is a bit of a mix there going on. It is definitely instrumental surf but with a definite punk rock-heavy edge going on, for sure.

BD3: We are rolling it up all in one big pot. Should I ask you, Blue Demon #2, what your influences are?

BD2: Black Sabbath, ZZ Top, Ghetto Boys. Do you guys have anything coming out in terms of recording or anything?

BD1: Yeah, actually because we are doing this recording here, we are going to have something coming out on Schizophrenic Records, who are putting out a comp CD. There is going to be RIOT99, MURDERSQUAD, LEGION, you know. It's heavy, there is no fuckin' wimpin' around on this. Sorry, sorry, I didn't mean to swear there. I lost it for a second.

Can't keep your composure all the time.

*At that point the tape cut off and we lost the rest of the interview, but you are able to reach **BLUE DEMON** directly at 324 Dundas Street West, Toronto, ON M5T 1G5 Canada or by e-mail at bluedemons@thebluedemons.com and they also have a Website at: www.thebluedemons.com.*



DOWN BELOW are a band from Toronto featuring members from *TRIGGERHAPPY*, the *TIREKICKERS*, *BLANK STARE*, and others. The band recorded on May 24, 2002 in Studio 3 and we got a chance to talk to them. This interview aired live on *Equalizing-X-Distort* on Sunday October 6th.

Who is in the band and what do you play ?

Phil (P): I'm Phil and I play bass.

Al (A): My name is Al and I sing.

Rich (R): I'm Rich and I play electric guitar.

Mike (M): My name is Mike and I like weed and my last name is Dutchin.

Brian (B): I'm Brian and I play guitar.

How did DOWN BELOW form ? Who meet who ? Who got brought in and at what times?

A: Brian, Phil, and myself all work together at a skateboard distribution place in Scarborough and we were all...we didn't know Mike at the time and we didn't know Rich, but all of us were feeling the vibe. We were all very well versed in bullshit and disappointment and we had all exchanged our war stories about our previous bands.

So you weren't in bands at this time ?

A: No, no, no. Well Brian was still in the *TIREKICKERS* at the time.

So you meet each other through this skateboard distribution place ?

A: We all worked at this place and we all said "Fuck, bands are really really stupid and bands are really really dumb and we could start a really good band. We could start a better band and then Phil and Brian got together, wrote some really really good songs and they said that they needed a drummer and this band in Toronto called *BLANK STARE* had just folded and Mike was filling in playing drums for them, helping them out.

M: I actually meet Al at the Warped tour two or three years ago. I was playing with *BLANK STARE* and then I meet him on the street and he said "Hey do you want to play drums for these two ?" and that's it. And then we got Rich.

A: Well actually then I joined the band. And these guys went and practised by themselves and then Brian and Phil told me that I was their singer as opposed to "Would you like..." or "Come and be...", they said "You're going to be our singer. We're going to practise at this certain time." And I got there and I heard the songs loud.

What was the initial idea behind starting

DOWN BELOW in terms of the kind of band you wanted to start ? Common listening thing...

B: I think with Phil and I, we were listening to a lot of the same stuff. He loves the U.S. BOMBS and I am a big CLASH fan and we just wanted to do something sort of in that vein, but the thing is once everyone got together the band has actually grown a lot. The musical genres that we are hitting is a lot bigger than what Phil and I had first intended on.

A: There is a lot of bands that I, honestly, had never ever listened to before that. I never thought I would become a fan of. And it wasn't because I didn't like the music, I just didn't know about it because, you yourself know that there is 8 million different versions of punk rock nowadays and its really really weird to stay in one kind for a while. You can stay in So Cal, you can stay in '77, you can stay in San Francisco freak-out core, or Japanese shoelace core. There is lots of room to grow. There is a lot of older bands that we have been listening to. A lot of TEENAGE HEAD, like we were talking about earlier, a lot of FORGOTTEN REBELS, and just a real....I

won't say national kind of influence, but you know, history is a really important factor in the band because we all educate each other about new bands, old bands, bands that have

broken up, bands that we didn't know were still together and we like to think the DOWN BELOWS is more of the past 25 years of punk rock 'n roll and it is almost jokingly called a Broadway revue. A safety pin pantomime.

Who do you consider influences on the band?

B: Brian likes to drink Rye and Coke and Mike likes to smoke pot. I like to smoke pot, too.

From a musical standpoint....

M: Bill Stevenson as a drummer. I'm big time into Bill Stevenson.

A: Mike hasn't obviously met him yet.

B: Phil is into the FORGOTTEN REBELS, the U.S. BOMBS, '77 stuff.

A: You like the RAMONES.



**CIUT 89.5 FM - "Equalizing Distort"
Top 10 Hardcore Releases
for October 2002**

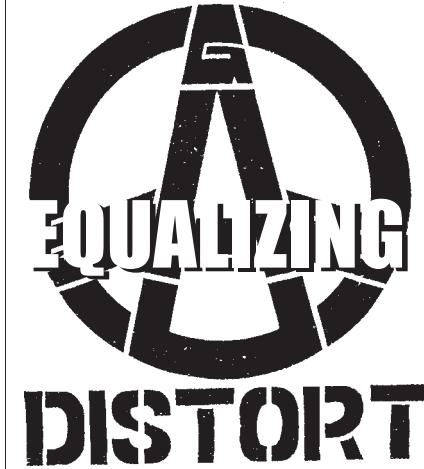
Band

1. Herodishonest
2. Acursed
3. Mad Rats
4. John Browns Army
5. Infect
6. Asbestos
7. Hate Unit
8. Complain
9. Armed with Intelligence / the Young Ones
10. Bjalke Petersen Youth / Headless Horsemen

Title

	Format	Label
Juggernaut	CD	Storms Minimart
Livet ar den langsta vagen...	LP	P.F.C.
Speed Kills	ep	625 Prod'n's
Who Fucked the Culture Up?12"		Gloom
Estrépito	ep	Commitment
Belong to Nowhere	ep	Hibachi
(fuck) growing up	ep	Fastplant
Make a Mistake	ep	625 Prod'n's
Garbage Picking Youth	ep	Punk Before...
split	ep	Gutless

Equalizing Distort can be heard every Sunday night on CIUT 89.5 FM at 10:00 pm. The top 10 countdown can be heard in its entirety, complete with previews of the picks and analysis on the previous month in hardcore, on the last Sunday of the month.



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EQUALIZING-X-DISTORT MONTHLY is an extension of the weekly radio show heard on CIUT 89.5 FM every Sunday nights from 10:00pm 'til midnight (Participants: Ben Edgar, Jonah Falco, Martin Farkas, Simon Harvey, Steph Perry, and Mark Rodenhizer).

The show dedicates itself to the underground hardcore punk scene. There is a particular emphasis on international releases in the developing thrash, power violence, straight edge, grind, burning spirits, garage, chaos punk, and Killed By Death scenes, which means we play material like the Rüstyterror, Brody's Militia, Infect, Crucial Unit, Knucklehead, B-Girls, Anti-Cimex, and the Forgotten Rebels.

There is a weekly demo feature (paying homage to the cassette format), weekly event listings, and a monthly top 10 retrospective look at new releases.

Equalizing-X-Distort

CIUT 89.5 FM

Sundays 10:00 pm - midnight

91 St. George Street,

Toronto, ON

M5S 2E8

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Request Line: (416) 946-7000

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Website: www.ciut.fm



Brian Wicks on guitar and Al Nolan is the singer.

R: The stuff that we play anyways, most of it is melodic. Whether it is FORGOTTEN REBELS stuff, TEENAGE HEAD, old punk, new punk, I think the common thread is that it is pretty melodic and this is the first time....like we just actually got a recording that we made a few weeks ago and it is the first time that I really really listened to what Al was doing and I was even surprised at how melodic everything was. Like I knew he could sing, but I was like....

A: Thanks Rich. That's why you're in the band.
R: I was like we don't have to talk behind his back about another singer anymore (*loads of laughter*).

B: That's why your number 5. You keep talking like that and you'll be number

R: Last to join, first to leave.

Can you describe your sound ?

A: Shitty. Like Tonight. (*starts laughing*)

What have people said that you sound like?

There was a number of things that I heard when I was listening to you guys play. Things like the FEEDERZ, the CRAMPS, some country influences, but also melodic things. I even heard things as far back as the SKIDS. Some early Scottish punk.

A: We like BIG COUNTRY a lot better than the SKIDS, personally (*said facetiously*).

...but anyway, what have people said that you sound like ? What have you heard from people ?

A: Yesterday we got the CRAMPS and TOM PETTY. I don't know if that is a rickenbacker sort of thing or something like that but it is kind of funny. That was someone from the SINISTERS, actually that said that, which was kind of funny.

R: I played the CD for a friend of mine and he said "Well what does it sound like ?" and I said "It is this new punk rock band that I am in."

And when he listened to it the first thing he said, actually there was three people in my car, and they said "I wouldn't call this punk rock because your singer can actually sing." And these are coming from non-punk rock folks.

A: Rich and I have been dating for about three weeks now (*laughter*). I was doubling someone home on my bike and I had it on in my walkman on my headphones and it was coming out so loud that the person I was doubling home on my bike said "You know I wouldn't really call you guys a punk rock band because your guitar players can really really play."

R: How about that ?

M: Here we go jerking each other off.

B: Maybe I will be on my knees a little later.

M: Actually what I heard is that we are not really a punk rock band because your drummer is so jazzy. He's got those jazz licks.

A: Isn't jazz french for mistakes ?

M: I think a lot of people think of us as a jazz fusion band.

Seeing as this is going to be on a punk rock show, how about hardcore references ?

A: Okay, here we go. I will narrow it down for you. The way the band honestly is, is it is more of a vibe, it sounds silly, it is more of a vibe, it is more of an attack, it is more of a being, if you will.

R: (*In a British Beatles accent*) It's punk rock AND roll (*laughter*).

A: So the way I look at it jokingly is the five of us like being around each other for some weird reason, and that's really strange in a musical band situation nowadays. So I look at it in the way that the band wouldn't really sound like the band if Mike wasn't in it and if Brian wasn't in it and if Rich wasn't in it, so

B: What about Phil ?

A: And Phil. Your the quiet one. Your wearing black. I didn't recognize you. I didn't see you

against these walls and everything. So what I am saying is the band individually is like influenced by a lot of stuff but if it really came down to it, and cocaine and hookers and all that Bloor Street stuff, what it would really come down to is I would have to say if someone asked me what it was "Al what does the DOWN BELOWS sound like ?" I would say it would have to be a cross between the SEX PISTOLS and the MONKEYS.

M: Sex monkeys (*laughing*).

A: In approach, in goofiness, in pop, in outrageousness...

M: We are actually looking for our own tv show right now.

A: ...that's the way I try to view the band. I view it as a tv show.

...but I did hear some SEX PISTOLS riffs when you first started doing sound check and it was...I don't think it was a riff, but it just sounded like the SEX PISTOLS.

A: We cover "Bodies". It is in our live set. **I wanted to skip over topics. I wanted to go back to the name DOWNBELOW. Where did the name come from ?**

R: I think everybody has a different version of what it means.

P: I came up with it because I used to go down below on my girl.

A: I bet you glad that you asked that question or you should have asked me first.

M: No Phil is right, it's about cunnilingus.

A: I didn't get that memo. I don't remember that e-mail. I think the name is pretty self explanatory. You're down below. Your either one of the downtrodden, your up and coming or whatever but I know that there is an Australian saying about "that's the absolute dog's downbelows" or something like that. Reference to genitalia.

B: (*In a Beatles accent*) And if you don't like the DOWNBELOWS, you like Hitler (*laughter*).

In terms of lyrics, what are some of your song titles and how do they reflect your lyrics ?

A: Okay that's the cool thing because individually everybody writes lyrics and it's kind of cool.

Yeah you were saying that so

A: I write the sissy songs, like the "whoa, whoa, whoa is me..baby" songs. Brain writes the more current events kind of songs and then Phil writes these real nasty switchblade like "wrong me and I'll kill ya" kind of songs.

M: And I don't write songs. That's me, Mike, the drummer doesn't write songs.

A: Well Mike provides the original lyric, the original music, the beat to all of our songs and then Rich writes these catchy little actual decipherable lyrics songs that won't allow any screaming.

B: He's actually probably the biggest pansy in the band.

A: I thought I was, but I am starting to look a lot bigger around you guys.

M: See when Rich actually first started

practising with us, he would come to practise wearing brown cords, so we called him Rich Brownbelow.

R: And Mike drummed for TUULI.

M: That hurts.

A: Next question quick Stephe.

M: Any publicity is good publicity. We don't want any publicity for them (TUULI).

A: (*In a Beatles accent*) If you like TUULI, you like Hitler (*laughter*).

What are some of some of your song titles and how do they reflect in terms of lyrics ?

A: We have a song called "Downbelow". It's our theme song. We have a song called "Miss You Forever", which we played tonight. We have a song called "Tonight we go to war with everyone", which is our more political song. We have "52 Pick Up with your Teeth". We have "Double-D Donna". We're styrofoam to bio-degradable. You could smash beer bottles over peoples heads and also....

M: Yeah, life's tough and when you don't have money all you can do is sing. No seriously, it's all about not having any money or any power or any kind of....

A: Yes Mike.

B: It's about not having a brain.

R: No Future.

A: It's .05% President's Choice and 10% crust. M: Yeah it's about no future and no bank account and living on your credit cards.

A: I like to think that there is DOWNBELOW songs that you could listen to in the morning and then songs that you could kill to.

P: The one thing here is that, unless I could stand corrected here, I don't think there is a lot of political stuff. Is that true ?

A: Well "Today we go to war" is a pretty serious political song. It's the most political song we have.

B: What about "Bombs Brigade" ?

P: Yeah but "Today we are going to war" is just about an argument.

A: But we have a line in the song that says "If our government lies, our government pays with the innocent costs".

P: Okay I stand corrected. I should have read the lyrics.

A: You're the one who said I was a good singer because you could hear me.

P: I can't understand ya, I can hear the melody.

M: Most of our songs are about Manitoba, marijuana that is grown in Manitoba in hydroponic set ups.

A: It's called "Marinatoba".

M: They are mostly about weed, most of our songs. That's kind of political, I guess.

A: We are going on tour with CYPRESS HILL. GRASSHOPPER are getting back together again and would like to go out with us and yeeeeaaahh.

One last question about lyrics. I am going to ask each one of you if you could tell me what your favourite song from a lyrical standpoint is and why ?

A: From our band ?

Yeah



Left to Right: Brian Wicks on guitar, Al Nolan on vocals, Phil on bass, and Rich on Guitar.

P: "It doesn't matter if you're in love".

Why do you like that one ?

P: Personal reasons. Pretty obvious one to get.

R: It's got something to do with that girl.

A: She was a cougar.

R: How about you Al what would you say ?

A: Well the cool thing is I can't remember any of the lyrics to any of the songs that I wrote, but any of the ones that these guys have I can remember all of theirs. There is a lot of them I really really like. The one I have actually been really enjoying is from lyrics that Rich wrote and there is a really nice line in the song "Downbelow" where it goes something like "Now that the age of you and I has begun". I thought it was pretty inspirational. I thought it was kind of like Age of Aquarius. It was right out there with "Out of the closets and into the streets". It was good.

P: Actually one of my favourites is from the same song "Question authority. They're the minority. Just because they say it doesn't mean that it's true." Its about going back to school and you get 30 kids in the room and whether your in grade 1 or grade 12 or whatever and your listening to a teacher and half the time there's kids in the class that are as intelligent as the teacher, not as experienced but as intelligent, and you're set up in school to do a lot of obeying and not a lot of figuring stuff out on your own.

M: Oh my god, that is so sensitive.

P: Then my other song is "Kill" (*laughter*). That's my other favourite line.

B: Stephe, I can actually answer for Mike. His favourite line is "Got a Problem" (*laughing*).

A: And you cha cha licks (Brain).

B: Me actually one of Rich's lines, as well, from "Subterranean".

A: Three points for Rich (*clapping*).

B: I always liked this certain line. Rich has a huge cross section of friends from big business people to skids and he's got a decent house. He's got a nice television and one of the lines in the song is "You can't change the world with a colour tv" and he had some friends over going

"You can afford a bigger television", but like why do you really need that ? I thought that was great.

P: Alright Rich.

A: I'd like to nominate Rich for class president. B: He's moved up to number four.

A: I'm number four. See in the henchmen kind of thing it was Downbelow 1, Downbelow 2, Downbelow 3, Downbelow 4, Downbelow 5 and I have just been demoted.

I wanted to ask you about...you guys had done a recording. What is going on with that ?

A: We have demoed about 22 songs that we are sending out to various degrees of labels. Huge to tiny to putting it out ourselves.

So it is undetermined what is going to happen with that.

A: Yeah that's the thing man. We're not above anything, we're not below anything. It's like I said, we've all been well versed in bullshit and disappointment and the only people that can make it worse is us.

How long has the band been together for ?
B About a year and a half.

Twenty songs. That's amazing.

B: Oh yeah, we have been in the studio three times, too.

A: (*with a Scottish accent*) Christ it's been fifty years in the making.

R: Well it helps that everybody can write.

So the recording you have got...

B: We have three different recordings. We have the first five songs. We went back a few months later recorded the same five songs plus another 7 or 8.

A: We made a rule that every 5 or 6 songs...new ones...we would go in and record them and we are very lucky to have a very close friend to the band that has a really good studio. And we still owe him money for it.

B: But now that we know Ben, we hear that he records here for free.

A: He recorded some band for free, I can't remember what they are called.

xSHIPWRECKx

B: I love SHITWRECK (*laughing*).

SHIPWRECK.

T h i n k

p i r a t e s .

SHIPWRECK

(even more laughter).

A: Look what they did. They taped over major label release. Ladies and gentleman. I have been in this punk rock thing for a long time and I have seen some pretty serious things. I have

seen mohicans barf on baby carriages and stuff like that, but YES! (*holding up the tape*).

M: That guy has good hair too (*pointing at Jonah the guitarist for Scare Tactic*).

A: Steph hasn't said stop yet. That's why we are still going.

I want to ask you the next question which is what do you hope to accomplish as a band ?

B: I want to just get back on the road.

A: Yeah, I haven't been on tour in a long time.

M: Yeah, get away from home.

B: Send us anywhere, we'll play.

A: Don't say that.

B: I'll even play Detroit again.

R: Actually what I really want to do, if I could be so bold, is to record some CDs. Like I want to have about 5 CDs.

A: We want someone else to pay for it. We'd like to put out a couple of records. Good records and actually have a future you know or have some kind of thing because we know what we are doing this time around. We know what not to do this time around.

What kind of places have you played ?

A: We have just done southern Ontario. We have a booking agent, which is the funniest part. He is from Guelph and he is starting to....we have been kind of out of the loop for some things and like we were saying there's a million different scenes now, that very luckily enough, because of our past, we can go and infiltrate those and play pretty much anywhere now. Oh, I have just gone and shot myself in the foot.

No, I have seen you guys on a lot of different bills.

R: The only thing is. Some bands, like you were saying, there is very segmented scenes where bands stick together.

M: We played with SICK OF IT ALL and GOOD RIDDANCE our very first show.

A: We are going to play the Bovine this summer



Al Nolan in Misfits gloves screaming his guts out.

with CHORT.

M: TEENAGE HEAD.

R: But we can play many bills and it's not where we stick out. We can play with a bunch of punk bands and it's sounds good. We can play with some more rock 'n roll bands and their fans are into us which is kind of cool. So I think we cross a lot of boundaries.

A: Well there is something for everybody in this band. I know that sounds really stupid and everyone has tried to say that, but we are trying to arrange acoustic versions of some of our songs. I am really really happy you heard the country thing because there is a few of us that really really like country music and I am glad you heard it because we have tried to throw it in there sometimes.

B: I like new country but they won't let me play it (*laughter*).

A: Brian was a champion line dancer. That's why he is known as "Cha Cha Wicks".

R: That's why he is wearing his false teeth.

How can people get in touch with DOWNBELOW ?

You can write us c/o the Downbelows at 19 Whitaker Avenue / Toronto, ON / M6J 1A2 / e-mail: the_downbelows@hotmail.com / web: www.downbelows.onedown.ca or if you see us on the street just be nice because if you say anything wrong you are going to get this (*pounds clenched fist*).

Are there any last comments ?

A: RIOT99 are a good band no matter what anybody says about them.

M: And the BANGERS are a good band because my girlfriend sings for them.

Since the time this interview was conducted, DOWNBELOWS have released their debut 13 song CD entitled "Queen & Bathurst" on October 32nd Records, which is the label done by Troy from the SINISTERS. For details check out www.october32nd.com.

GUNS LIQUOR AND WHORES

GUNS, LIQUOR & WHORES are 4-piece from Winnipeg. They play "fast hardcore" and have a 10" out on Putrid Filth Conspiracy (P.F.C.), if that gives you a better indication of their sound. If not they do covers of INFEST and TURBONEGRO, which initially confused me before listening to them. Interview conducted by Simon Harvey. Photos taken by Martin Farkas and Katie Munn.

I hate to start off with the most boring question on earth, but for the benefit of our devoted listenership, why don't each of you introduce yourselves and tell us what you do in the band and why ?

Cam (C): My name is Cam. I sing in the band. To be totally honest, I have damaged vocal chords and am not sure why I joined. I do it for the love of these friends of mine.

Jason (J): He's a masochist. I'm Jizzon or Jason. I'm the bassist...the big dumb bassist (*laughter*)

He's the basis of the band.

J: I'm the basis member of the band. Yeah Jizzon Penis or Jason Penner or whatever you want to call me.

C: J-Diddy

J: J-Diddy, that will suffice. I'm in this band because I have wanted to play in a really fun, fast hardcore band for a long time and I feel really fortunate to have finally fallen upon these guys.

C: Awwww. That's very touching.

J: Oh, I hate them and everything, but hey they are into the same music and that's all that matters.

Dan (D): My name is Dan and I'm the drummer for the band and I guess I am the drummer because I ...

...own a drum kit.

D: ...own a drum kit. There's a pretty good reason.

Muga (M): My name is Muga and I play guitar. Why ?

C: because he needs to rock.

D: because we couldn't find a guitar player.



GLW being interviewed by Simon.

Alright, let's just kick this off with a slightly unorthodoxed manner. What is the reptilian conspiracy ?

C: Well, basically it is an ancient Babylonian bloodline. It's polluting our scene. There's many reptilian bands RAMALLAH being one of them. What are some of the others ? ONE LIFE CREW.

D: And DEATHFIRST I believe is also apart of it.

Photo by Katie Munn

C: We're sick of it. They feel it's blood.

Do you want to explain this ?

C: I don't think it needs any explanation.

D: I thought that was pretty clear. I don't know. I understood it.

Okay are you finished wasting our time, should we get on with the next question. Hollywood makes a feature film of the GUNS, LIQUOR & WHORES story. Who plays each of you ?

C: Jason would be played by Keannu Reeves (*loads of laughter*).

J: I have this blank vacant look

all the time and I am extremely hot and bisexual (*more laughter*).

C: There is a woman at a Chinese restaurant in Winnipeg that said he looks exactly like Keannu Reeves.

D: No he doesn't look hot.

J: Yes I do (*even more laughter*).

C: I don't know who would play...

J: Tom Green would play Cameron. Macaulay Culkin with black hair dye would play Dan.

C: I would hope that we could get John Waters to.... no forget it.

J: John Waters would direct it.

Okay and who would play Muga ?

J: Muga would play himself because he is a total star. He's ready to ride that escalator to stardom.

Okay speaking of becoming a star, how is the tour going ?

J: The tour was a lot of fun. We had the pleasure of playing in raw sewage twice. Even though three of us are straight edge, we experienced hundreds of broken beer bottles in our presence. Kind of an offering to us.

C: Shout outs to the Menomonie Thrash Retards.

J: Yeah the Menomonie Thrash Retard Unit. They are our homeboys.

How many shows did you actually play ?

J: We played 7 shows.

And how did you hook them up ?

J: We hooked them up through hundreds and hundreds of e-mails as well as correspondence with various friends of mine. I decided that since we are going to be releasing a record on *Putrid Filth Conspiracy* it would be a great opportunity to hit the road, something I have always wanted to do. So I got in touch with some friends and they recommended some people who would be into promoting shows and after lots of months of very persistent correspondence and planning we got the tour down. It was an experience. Something we can hopefully build upon in the fu-



Jason on Bass

ture.

D: Blah, blah, blah, blah blah, blah...

C: Hey he (Dan) has nothing to say because Jason booked this tour. The rest of us just sat around. **I understand why you had to go on the road. Winnipeg actually sounds like a pretty shit city. Why do you stay there ?**

J: I have actually thought about mov-

ing from Winnipeg in recent years but things have improved a lot with my situation. Number One, I got this band going. It's something that is very important and special to me. Even though it is something that I shouldn't take too



Photo by Stephie Perry

seriously it is something that is very relevant to my everyday life.

Are you one of these "my band" guys ?

J: "My Band" ?

C: That's Jason to a "T".

J: I think I am one of those "my band" guys.

But I am not even remotely professional. I am obsessed, but not professional. Winnipeg has a great scene.

Yeah you have PROPAGANDHI, and... (said facetiously)

J: PROPA-GANDHI is a great band. I do like them a lot.

C: I stay in



Muga on Guitar

Photo by Katie Munn



Cam screaming

Winnipeg for the Porno, Mike Ta Life, Requeima and DEAD STOCK CRUSHER, personally.

J: In the last couple of years, the scene has improved a lot, people are getting along. We have had a lot of great bands start up, DEAD STAR CRUSHER is just one of them. We played our first date in Minneapolis. HEAD HITS CONCRETE, MALFUNCTION. PLAN OF ATTACK, what are they called now?

C: I don't know.

J: FIRST STRIKE or something like that. I don't know what they are called but they are a good band. They just changed their band name.

Lots of great, fast hardcore bands have started up.

As opposed to a slow hardcore band.

J: There is a lot of christian hardcore and jud jud crap prior to about two years ago.

Yuck. Okay explain what happened with P.F.C. Are they that hard up or what ?

J: I hardly think they are desperate for importing foreign talent. There are a lot of great Swedish bands in existence still. Basically, I correspond with Rodrigo's - of *Putrid Filth Conspiracy* - bandmate in SEWN SHUT, Patrick. I forwarded him what was originally intended to be a demo and Patrick made Rodrigo listen to it and Rodrigo immediately wanted to release this as a 10", without re-recording it.

M: We have to give a big shout out to Craig Boychuk for recording this. He did a really good job with this.

C: It's a pretty weird thing. I don't think I would have had the balls to have released a 10" with 2 covers on it, but I don't know, it was intended as a demo and...

J: It was a 4-track tape recording, very masterfully done by our friend Craig Boychuk...

M: Who plays in BLASPHEAUT, and they are awesome.

Okay and something went wrong with the record. You didn't get them in time. What's up with that ?

J: Well because of did you want to answer that one Cam ?

C: Well somebody better cut you off (*laughter*). Anyway, I don't know. I think the pressing plant is in the Czech Republic and it had to be shipped from there to Sweden where the label is located and then they had to ship half of them to Winnipeg and half of them to Minneapolis to Felix for our first tour date. There was no way they were going to get here in time. And luckily we jumped on it and got some CDs. I don't know. Hopefully they will be there by the time we get home, but I highly doubt it.

What is the hardest thing you



Dan on Drums

have ever done ?

C: Uuummm. Jason must have something to say.

J: The hardest thing I have ever decided to do was....I don't know....geez. I think the hardest situations are probably very personal.

So what is the greatest failure or regret you have in life ?

J: Actually I have a lot of failures in my life, but I don't live my life regretting things. Mistakes are in the past and you just look towards the future.

Anyone else for personal failures, Cam ?

C: I think there is too many to mention here. I am going to try and condense it. Uhhh.

D: How about being born, for one.

C: That's not my fault.

Now speaking of personal failures, as I understand it Jason does have an outstanding court order restricting him from consorting with males under the age 17 or being within 500 yards of them or public school areas (*laughter*), how did you manage to get across the border with two minors in your band ?

J: Really good question.

C: Fake I.D. I would like to thank Philip Tessier in Winnipeg. I don't know who you are but you saved my butt.

J: I'm not sure if that is actually saving your butt if I am able to travel in your van.

And finally, two questions, two parts to this question. You have to answer this each individually. I don't want a collective answer. Best 5 U.S. hardcore LPs.

C: Oh Fuck, I am going to go first. Number one is the VOID/ FAITH split. Number two is



From Left to Right: Jason on bass, Cam on vocals, and Muga on guitar

"Damaged" by BLACK FLAG. Number three is the first MDC LP.

Yeah that's a real rager (*said facetiously*).

C: Fuck, It's perfect. Flawless. Number four ... I always have trouble when I get to this point. I had my top three picked out ahead of time.

No JERRY's KIDS ?

C: Yeah, "Is This My World" should be up there. I am going to put "Is This My World" in the top 5 and also...I don't know...it is really hard for me to say. Maybe the ADOLESCENTS. I'm not sure.

J: "Slave" by INFEST has to be up there, "Damaged" by BLACK FLAG, "Detestation" by



Photo by Katie Munn

From Left to Right: Jason on bass and Cam on vocals

G.I.S.M.

That's not American.

J: Oh it has to be American? (*lots of laughter*) I don't know. My attitudes kind of change day-by-day so I'm not sure what my response is, but INFEST is up there.

In lieu of further best U.S. hardcore LPs, tell us some Mitch stories.

C: Mitch is this crazy bastard from Winnipeg who, there was a major pile on at a show and he took that as an opportunity to sodomize me with a beer bottle. You know, the suction is incredible. If you haven't experienced it, I hope you never do. There is videos of this guy riding around on his bicycle and pissing in his own face. He has no shame. He ran into this church and started singing in the choir, dropped his pants. About two hours later he found that he lost his wallet and returned to this church and they just looked at him, and they knew exactly what the fuck was going down, but they just said to him, "Oh we haven't seen it. The Lord works in mysterious ways." So they were richer for his stupidity.

J: Not that long ago he was hanging out at a bar with my brother and they were sitting beside this lady and Mitch decided it would be really cool to unzip and piss on

this woman's dress. So he proceeded to do so and then this woman freaked out thinking it was my brother and it turned out that this woman was an off-duty cop. So my brother almost got his ass kicked.

What were the ramifications of that ?

C: I don't know about that specific incidence, but I think in another similar situation he pissed on some guy in a bar, he proceeded to beat the living shit out of him, and as any person in their right mind probably would, and he couldn't prove when Mitch pressed charges that Mitch had pissed on him so I think Mitch

won quite a large sum of money for having pissed on this guy and taken a beating.

Nice.

C: Oh yeah. For sure.

Anything further to add. I'm sure people think you are thoroughly boring individuals now. Do you have any last comments to redeem yourselves with ?

C: We had to redeem ourselves with Mitch stories. We don't have any of our own.

J: Basically, I'd like to thank you for setting up a last minute show at Planet Kensington as well as hooking up this radio gig, which is a ton of fun. I would like to thank Stephe and Mark and all the sound guys here. I would especially like to thank Jon and Katie for coming out to see us and for Jon for loaning us a bass guitar when I smashed it into little pieces at the Planet Kensington. If you liked what you heard tonight definitely check out our home page at www.mts.net/~radiost8/glw/. We have a 10" coming out on *Putrid Filth Conspiracy* that will be available days from now, hopefully. That's all I have to say.

C: If you liked what you heard tonight, get your ears checked. It's a miracle our songs are so short when Jason has so much to say.

J: You know what, Muga, Dan, you have been bitching this entire interview. Why don't you say something.

D: I don't think I have anything to say, actually. You little shithead

J: I'm going to beat the crap out of you

Alright, that's the end of that band.

Guns, Liquor & Whores 10" is called "Serpico" and is now out on P.F.C. They are still together and you can reach them in care of Jason Penner / Apt. 3 - 431 Stradbrook Ave. / Winnipeg, MB / R3L 0J7 / Canada. They each have e-mail addresses. For Cam write fisting666@hotmail.com, Jason write radiost8@escape.ca, Dan write xthrash_lifestylex@hotmail.com, and Muga write quittheband@hotmail.com.

Reviews

Ass End Offend "Becoming our Destruction" ep ECONOCHRIST inspired hardcore from Montana. Featuring members from DISGRUNTLED NATION "Becoming our Destruction" is ASS END OFFEND's first release. The vocalist sounds like Sam from BORN AGAINST – very tortured and anguished with a scream that lingers. This is only facilitated by a style of hardcore that is mid-tempo and has a tendency to build. In comparison to today's scenes where emphasis is placed on speed this is a great break from the norm. I don't want to give you the impression they aren't fast - each song reaches manic paces, but they all start off slow. Regardless, ASS END OFFEND play some of the best, most honest hardcore I have heard in awhile. (Poisoned Candy Records / P.O. Box 9263 / Missoula, MT / 59807 / USA) - SP



Blowback "Remember oneself" CDEP Very much a genre exercise here, but a devastating one at that, as BLOWBACK turn in four songs of powerful, solid Japanese hardcore in the vein of PAINTBOX. As with that band, the throat-searing vocals and excellent lead guitar work are delivered with a consistently quick, driving tempo by a flawlessly tight rhythm section and full, meaty production work by PAINTBOX/DEATH SIDE guitarist Chelsea does little to discourage the comparison. "Remember oneself" represents a significant improvement over BLOWBACK's solid but less distinctive debut, and is sure to leave fans of sophisticated hardcore punk salivating over the prospect of a full-length from this Niigata Burning Spirits powerhouse. (HG Fact / 105 Nakano Shinbashi-M, 2-7-15 Yayoi-Cho, Nakano, Tokyo, 164-0013 Japan) - SH



Bombstrike "Kaos och Djavulskap" CD BOMBSTRIKE are a five piece from Sweden playing some incredible d-beat in the vein of UNCURBED or MEANWHILE. I think the Swedes have d-beat running through their genome. There are two vocalists – one with severe gasoline damage and the other with a propensity towards cookie monster impersonations. Fortunately the cookie monster only does rare back ups. So you have guttural vocals, a two guitar barrage of sound, a charging bulldozer bass, and galloping drums. All the songs clock in at the two minute mark, pulled together like some of the best POISON IDEA. If you can't say it in two minutes then you were never going to say it. And there is a KAAOS cover to clinch this. (Yellow Dog records / P.O. Box 550 208 / 103 72 Berlin / Germany / www.yellowdog.de) - SP



Flesh, The CDep Metal influenced Japanese rock that passes for punk, complete with sweeping guitar solo wankage, and charging bass lines that eventually fade into MOTORHEAD worship. The production is big sounding. The first song has some neat guitar ringing a la JUDGE. The second song is more traditional Jap-core sounding. The last track seems to slow down with more of an oi feel to it. This is very good for what it is. (Pump Up Records / Japan / e-mail: pump-up_rock.records@docomo.ne.jp) - SP



Forward "Fucked up" CD I was never a huge fan of FORWARD. While their pedigree (ex-DEATH SIDE and BASTARD, in my opinion the two finest Japcore bands of all time) is undeniable and their records delivered all the expected power and energy, something was missing and the vinyl rarely found its way onto my turntable. Still, I dutifully shelled out the \$30 to see them play—with no opening acts—at the legendary Antiknock in Tokyo last year, and the subsequent jaw-dropping 90 minutes of absolutely top-notch Burning Spirits hardcore made me an instant convert; easily one of the best sets I've ever seen. This is the first new FORWARD I've heard since that gig, and I'm into it. Their style remains the taut, muscular hardcore of previous efforts, but it somehow seems to have acquired a new distinctiveness and spark over the

course of these eight songs, from the piledriving thrash of "Simple true" to the subtle melodicism of "Failure". Still perhaps not quite on the level of the genre's best records, but well worth acquiring, and I would recommend that anyone given a chance to experience them live do so without hesitation, because it's in that environment that they really shine. Hopefully the next record will truly capture their potential. (HG Fact/105 Nakano Shinbashi-M, 2-7-15 Yayoi-Cho, Nakano, 164-0013 Japan) - SH

Getaway, The "What Can You Do" CD

THE GETAWAY have that straight edge pop punk sound that was initially carved out by bands like GOOD RIDDANCE, WESTON, LIFETIME, and the like. Their sound is clean-cut, polished, pop punk that is way too syrupy to trust. It will make you feel good when you listen to it and you will remember their songs, but you get the feeling that this is just a stepping stone on their way to being the next WEEZER. So how long will they be writing these catchy songs played at a decent pace? Most of these songs have ballad parts in them. I guess that's alright if you like PROMISE RING. For now "What Can You Do?" will be a release to remember for this band, but how much will they loose with the next one. The singer does sometimes sound like the singer from CHIXDIGGIT. I also wanted to mention that the cover art is misleading. It has a Raymond Pettibon feel which will leave you expecting some BLACK FLAG tribute, which is not the GETAWAY. (Re-define Records / 28 Industrial Street, Unit 116 / Toronto, ON / M4G 1Y9 / Canada) - SP



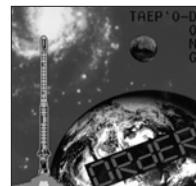
Hellbound / Despite split CD

HELLBOUND have this Swedish crust sound but one of the singers sounds like the singer of the ACUSED with twisted gurgled tasmanian devil vocals. They remind me of a local band LEGION666, but with a crazier sounding vocalist. HELLBOUND have a pretty huge sound the way HIS HERO IS GONE could get pretty big. And HELLBOUND are from Canada which is also very cool. DESPITE hail from Wisconsin, I believe. Their sound is tuned down. They have two vocalists, as well, one with the cookie monster vocals gutteral vocals and one with the Sam McPheeers held screams of anguish feel. They play a little bit more sloppy and frantic, but the music they generate is also heavy on the crust. A good pairing but HELLBOUND would win the tug-o-war competition of which side to listen to more often. (Powerblast c/o Jannick / P.O. Box 80, Station C / Montreal, QC / H2L 4J7 / Canada) - SP



Order "Taep' O-Dong" CD

Can't honestly say that my expectations of "Taep' O-Dong" were as high as those I usually hold for Japcore LPs, but I'm happy to have been proven wrong on that count. Named for the North Korean ballistic missile that will apparently soon threaten Japan's cities with thermonuclear incineration, this record fittingly packs a considerable sonic punch. ORDER largely avoid the Burning metallic sound of their Japcore contemporaries, opting instead for a UK82 attack informed by the likes of the EXPLOITED and ONE WAY SYSTEM in its steady, powerful riffing and singalong elements. However, the huge, razor-sharp production and wild lead guitar work betray their origin and thankfully allow them to escape the mediocrity and staleness that now define the countless other bands content to merely recycle the classic "punk and disorderly" Britpunk style. (HG Fact/105 Nakano Shinbashi-M, 2-7-15 Yayoi-Cho, Nakano, Tokyo, 164-0013 Japan) - SH



Put to Shame "War, Punk & Plaid" CD

Holy fuckin' Chi-Pig batman. Mark's voice sounds like the singer of SNFU back in the "And No One Else Wanted to Play..." era. Mark was the singer in HOCKEY TEETH and he is in this new band with some cats from Guelph (CENTRIFUGE) and Leamington (TENSION). There was a band from the London area called the BLACK DONNELLYS and they had this incredible demo come out. Well the pace, song structure and sound of PUT TO SHAME are a chip off of the BLACK DONNELLYS block, which probably means nothing to most readers. The DONNELLYS had this way of creating a momentum by building on the internal rhyme of a song and it kept coming at you like a relentless attack. And the singer had



a melody while he screamed about serious subjects. Mark has that same ability while he sings about spousal abuse ("Love Can be Murder"), child molestation ("The Death of Innocence"), and a world of inequity ("World of Hate"). For the most part the concept seems to be like BAD RELGION in that they deliver serious issues to a rhythmic punk song, but PUT TO SHAME do know how to have a laugh (see "Put to Shame"). And the UNIFORM CHOICE cover is a great bonus that completely works with Mark's style of singing held notes. I love this 6 song recording because of the melody, the grit and the well balanced style approach to hardcore. (Put to Shame / P.O. Box 75021 Millcroft Postal Outlet / Burlington, ON / L7L 2C4 / e-mail: put_to_shame@hotmail.com) - SP

Rammer CD

Holy double bass drum peddle attack. This is metal to the 9's done by some folks in the hardcore scene. And the Bonzai cover art and military satan sketches look suspiciously crossover influenced. I know that Esther and Al both come from the punk scene, but having shared a rehearsal space with this band the stories about Sean make him a cut from the real McCoy. So you have an underground metal recording with some crossover appeal. They playing straight-on riffing metal. Not the extremes found in speed metal or death metal, which have both have a foothold in the hardcore scene, but straight forward rock influenced metal. That's really as far as I can go because I don't really know my metal. You've got the bass peddle mayhem, "Run to the Hills"-type guitar duelling, and a pace that stays pretty mid-tempo in comparison to the other genres of metal. (Shift / P.O. Box 13056 / Akron, OH / 44334 / USA) - SP



Sugar Pie Koko ep

This used to be a band called GREED, but I don't know who they were. I do get the sense that they were from Sweden. Anyway, they have changed their name to SUGAR PIE KOKO. I'm not sure that this was a move for the better, but please don't judge this book by it's name. This is a lot different from what I hear on *Sounds of Betrayal* with exception to LAST SECURITY. There is a lot of variety in SUGAR PIE KOKO's sound. The first song sounds like a straight forward mid-tempo hardcore song. They do a couple of fastcore numbers. They end side 1 with a pop punk song. Side two has an emo song and then they dip back to some fastcore to bail them out of the depths they have sunk. Fortunately, the band doesn't sound schizophrenic. All these styles sound completely at home with SUGAR PIE KOKO. I don't think I have ever heard anyone pull this kind of diversity like SPK. I do think they need a different three letter acronym though. Oh yeah, the cover kind of looks like the first CWV ep. And to begin to pull in all the other influences of LAST SECURITY, h-100s, D4, and the like would just confuse things. (Sounds of Betrayal / Box 7092 / 200 42 Malmo / Sweden / e-mail: putridfilth@bigfoot.com) - SP



Viimeinen Kolonna "Aisten Juhlaa" CD

While this "Aisten Juhlaa" is being advertised as a throwback to the '82 Finnish sound of TERVEET KADET et al, it is clearly beholden to more recent influences. Although the frantic tempos and barked vocals are certainly trademarks of classical Finnish hardcore, the much cleaner production and often very metallic structures are not. This isn't a complaint, however; the noise-drenched rage of the seminal Finnish outfits might have been admirable for its savage purity, but it also made for a lot of very similar-sounding records and a quickly encroaching sense of redundancy (purists will of course contest this, but give me the more varied palette of early Swedish 'core any day). VK's willingness to adopt other influences ultimately makes for a much more interesting and listenable record, and as such, this comes highly recommended. (Hardcore Holocaust/ PO Box 26742, Richmond VA, 23261 USA) - SH



V/A "Garanterat Mob 47" Cassette

This is a tribute comp to MOB 47, by bands from Sweden (with the exception of SCORNED and AKKOLYTE), packaged on the old school format of a cassette tape. Side B is two different sessions by the greats themselves, one from Feb '85 and one taken from their last ever rehearsal. I think this is the "bonus" mentioned on the spine of the cassette. So getting back to the comp side, here are some comments on the contributors. SPRECKFORLOSSNING have a very fuzzed out DISKONTO sound; HALK

share a similar likeness to MOB 47; VAPNAD KONFLIKT suffer from some distant sounding production, but you can tell they would be a great band live; AKKOLYTE have great sound, but shitty ass grind vocals; KURBITS I.R. are outstanding, as usual; CROSSING CHAOS deliver some manic, urgent sounding d-beat excusing their experimental intro to "Dom Louger"; the WARMACHINE recording suffers from ghetto blaster production; HELLSHIT deliver the d-beat goods; while SPECIALPATRULLEN have something more traditional sounding by way of an earlier sound, closer to street punk; the SCORNED are the SCORNED and are totally at home with a comp like this even though they are from Minneapolis. It's hit and miss with some of this stuff, but definitely worth sifting through for SPRECKFORLOSSNING, HALK, VAPNAD KONFLIKT, KURBITS I.R., HELLSHIT, and the SCORNED tracks. And the DRI cover ("Couch Slouch") at the end of the MOB 47 side is pretty stellar, as well.

(A.L.P. Tapes c/o Krogh / Edgrensg. 27 / 67150 Arvika / Sweden / e-mail: attackfanzine@tetia.com)



Various Artists "Murderous Grind Attack" CD

Max packs them in on his comps. On this particular collaboration 17 bands from Japan and the states battle it out, most participating with more than one song. HE WHO CORRUPTS, from Chicago, start off with their metal influenced blast beat mayhem. Their titles are long and biting like

demo features

Nation of Finks CD-R demo - featured on the November 3rd program



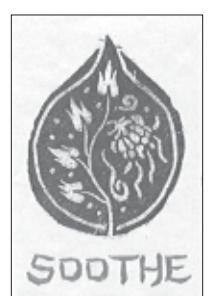
NATION OF FINKS are a four piece from Glasgow Scotland, formed as a side project to SHANK and featuring members of. A little bit more of a youth crew sound to their power violence norm they still know how to pick it up a notch. The vocals reminds me of a local group SUDDEN IMPACT, but FINAL CONFLICT can also make the point here. NATION OF FINKS borrow on SCHOLASTIC DETH's formula of combining youth crew and grind in all the best ways. (e-mail nationoffinks@hotmail.com)

Black Eyes Club CD-R - featured on the November 10th program



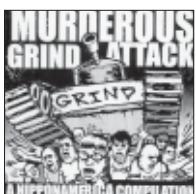
The BLACK EYES CLUB are a four piece from Hamilton. This recording is recent. The production on it is muddy, so their pace is faster than what you hear, but it eventually catches up. And the sound is overmodulated, but that just means they played louder than what the levels could handle. At times you are fighting to make out their sound and when you do hear it there is a great rumble of bass and guitar being played at a good clip. They sound like a muddier version of 9 SHOCKS. But there is one other significant difference. The song titles are long and pointed, the way that SWALLOWING SHIT wrote songs. Some great biting sarcastic humour. (363 East 18th Street / Hamilton, ON / L9A 4P7 / Canada / e-mail: dietsociety@yahoo.com / Web: <http://blackeyesclub.tripod.com>)

Soothie "Fist" demo - featured on the November 24th program



SOOTHE are a four piece from Japan that play current day fastcore thrash. The sound is very much like 9 SHOCKS TERROR with the rolling LIP CREAM bass lines and the crashing galloping drum barrage. The vocals distinguish them from their Cleveland counterparts in that they are very youthful and high pitched screaming that reminds me a lot of RAZOR's EDGE. This is the band's second demo and SOOTHE have just had an ep come out on Devour Records.

CHARLES BRONSON. BROB are from Japan and have the same blastbeat fixation. But their vocalist has a darth vader effect on his vocals. If you clue that out, the band is good. Denver's CATHETER brings a fury of grind that explodes from all ends. It is great and un-matched on this comp. Nagoya's UNHOLY GRAVE contribute some of their best stuff yet. When the singer doesn't sound like a barking dog he sounds like a Chinese horn. I don't know how though. Then Tokyo's MORE NOISE FOR LIFE answer in with four show stoppers of their politically charged grind. They call themselves power violence, but they are more straight forward then the power violence gods require. KALIBAS is from NY and I have never heard of them. They dish up a metal attack of brutal beats and screeching unlike anything on Relapse. THE INDEX traverse the range of fast and slow, pushing the limits of this extreme form of music. Yokohama's RENEGADE bring back the blast beat. There is a picture of the drummer and it looks like it is raining shreds from his drum sticks. It's the perfect picture to go with their music. And then VULGAR PIGEONS turn it up three notches for some skull knocking turbulence. Nissan City's INSANE'N THE BRAIN contribute some tortured sounding material that starts off with a sample in French and then launches into a pummeling of their own. PRETTY LITTLE FLOWER, out of Houston, drop two tracks of shrieking anguished goodness. Osaka's BATHTUB SHITTER elevate this with two new ones and a SORE THROAT cover. REFORM CONTROL are a lot more intense then I remember them as their songs are a barrage of intensity. Buffalo's PARADE OF THE LIFELESS quickly follow suit. PHOBIA and GODSTOMPER close this chapter. Pretty brain rattling. (625 Productions / P.O. Box 423413 / San Francisco, CA / 94142-3413 / USA) - SP



ZINE REVIEWS

(em) zine, Issue #15 - 6-1/4" x 6-1/4", 48 pgs. \$2.00

This issue has a bike theme, which is great because I am down with bike riding. Jered, one of the editors, captures part of the adrenalin rush behind riding a bike in his intro column, while Jess writes about some of the inquiries for her passion with the past-time. There is a very cool all seasons riders guide, but I have to give up riding in December because this brutal Canadian winters make it too cold to ride. But the author lives in Edmonton, and if you can survive an Edmonton winter I have no reason to complain. There is a report on a critical mass ride in Minneapolis and an article arguing in favour of biking as your commuter transportation. There is another piece on the issue of allowing bikes in skateparks. And there is an interview with a friend of theirs that runs a bike store called Vanilla Bicycle. On top of all this, there are some music reviews and a set of reviews on skateparks in the Northwest. And there is an interview with a band that they will be releasing called THE NOVEMBER GROUP. They also just released the RESERVE 34 CD which is incredible. The design is beautiful. The cover is printed with greyscale and silver and looks incredible. ((em) / P.O. Box 14728 / Portland, OR / 97293-0728 / USA)



Game of the Arseholes, issue #5 - 8-1/2" x 11", 24 pgs, \$2.00 ppd.

This is the zine that made me want to start doing a radio zine. The latest installment has moved from it's four page format into a full size zine. It is choked full of goodness on the Japanese and Swedish crust scenes in particular. The author has been a regularly to the more recent "Files from the Scumpit" sections in MRR, which for those who don't know are archival retro-looks back at the origins of punk and hardcore. Stuart's were the best that I have read, completely well researched, and his writing gives you a sense of what music really sounds like and possibly answers some of the reasons for why it has that sound. Stuart is probably one of the best writers in hardcore at the moment. His latest issue is no exception and includes an incredible summation of some current crust entitled "Raw Shit". It provides so much by way of perspective that really it is a learner's guide. There is also an excellent show account in Japan of a GAUZE show and a PAINTBOX show written by Jonas Cacchioni who is one half of *Ugly Pop* Records. Stuart also writes about this incredible New Year's Eve show in



Portland called "New Year's Eve Noise Attack Volume 2" which includes details of record store accounts as well as live show accounts. There is a Top 5 review called "Total Noise Addiction" and a review section that is detailed beyond belief. Stuart is also a huge fan of what he writes about and is generous by offering trades or cheap taped versions of things he has reviewed and reproduced cover artwork and flyer artwork for the collector nerd in us all. If you get any zine this year, get GOTA #5. (Stuart Shrader / 9 Fenwick Road / Whippany, NJ / 07981 / USA)

Wavelength, Issue #34 (November 2002) - 8-1/2" x 5-1/2", 28 pgs, free

This is a local indie rock zine and I think it is produced by the folks at "no beat radio" here at CIUT. But I think this zine is larger than the radio show as there are quite a few folks in the masthead. In this issue there is interviews with NINETEENSEVENTYEIGHT, THE CURFEW, NICOLE STEEN, ONEIDA, THE SICK LIPSTICK, THRILLVILLE, LUNGBUTTER, THE LULLABYE ARKESTRA, and THE SIZE SEVENS. One of the guys from SICK LIPSTICK was in STANDING 8. The interviews are generally funny and show a lot of personality. There are great photos that reproduce well. There is tidbits of news from different corners of this scene and quite a few columns including one from Jonny Dovencourt of KID SNIPER / Eye fame. (868 Dovencourt Road / Toronto, ON / M6H 2X5 / e-mail: info@wavelenghttoronto.com / Web: www.wavelenghttoronto.com)



RUMOUR MILL

THEY LIVE have an LP coming out on 625 Productions * 625 is also releasing an I QUIT ep, a vinyl version of the "Mosh Circle Jerk Punks"



They Live

comp, a second part to the "Possessed to Skate" comp which will be a 10", a BREAKFAST LP, an Indonesian bands (DOMESTIK DOKTRIN) a band from Singapore (XSECRETX), and a collection of SPITFIRE (the old Sapporo band) material. Fuck. * DOWNBELOWS have self-financed their debut CD called "Queen & Bathurst" which has 13 songs on it and is being co-released by the SINISTERS label October 32nd. Do yourselves a favour and spend the \$5.00 on this disk. You can pick it up through the DOWNBELOWS at 19 Whitaker Avenue / Toronto, ON / M6J 1A2 / e-mail: the_downbelow@hotmai.com / Web: www.downbelow.onedown.ca * READY TO FIGHT have broken up but two members have started a new band called SHOOT TO KILL and they have a demo out already * CAREER SUICIDE will be releasing an ep on Kangaroo after their LP on *Ugly Pop* * the debut UNCLE CHARLES ep is out entitled "Actions Speak Louder than Words", limited to 300 copies. UNCLE CHARLES features members of HUMAN WASTE * The CLASS have changed their name to ACTION * Rodrigo of PFC fame has a new band called WIDESPREAD BLOODSHED and they have an ep out anytime now on one of his labels. By the sounds of it, it will probably be way more intense then INTENSITY. The release has been held up due to problems with the artwork of the COUNTERBLAST LP, which was too offensive for the printers to print. * Watch out for a BRODY's MILITIA / CRUNKY KIDS split on Hibachi *

HERODISHONEST have just recorded two new eps worth of material and are looking for someone to release it * HATE UNIT, also from Finland, have new material recorded and are looking for a label *



Herodishonest

show listings

FRIDAY DECEMBER 13th @ The Dungeon (44 Bond St. Oshawa), All Ages, \$7 @ door - JERKBANK CD release party for "Full Tilt" with FAÇADE, THE HEATSKORES, FRUNT ROW CENTER, FOREVER COME CRASHING, HALF-ASSED

SATURDAY DECEMBER 14th @ Kathedral - THE GETAWAY, MOVIE LIFE

SATURDAY DECEMBER 14th @ Thrasheteria (Guelph) - CLOSET MONSTER, DOWNBELOWS

SUNDAY DECEMBER 15th @ Oasis, 1:00 pm Matinee show - MURDERSQUAD T.O., LUNGBUTTER, POLIDICKS

WEDNESDAY DECEMBER 17th @ Horseshoe - THE GETAWAY - Kung Fu Fridays- **FRIDAY DECEMBER 20th** @ Royal Cinema, 9:45 pm - Film: Mad Mad Kung Fu. Description: A noodle-vendor comes to the aid of a beggar being harrassed by town bullies, and gets trapped into becoming a hero. Though he's a good fighter, the beggar is better, but hides the fact and calls the noodle vendor "Bamboo Stick," the name for a fierce protector of the people. Problems arise for our hero when Master Lung seeks revenge for the death of his son at the hands of the real Bamboo Stick. Get ready for body-twist-motion-combat! The way that these actors can wrap their bodies around one another in endless combinations boogles the mind! Twister Kung Fu!

FRIDAY DECEMBER 20th @ the Kathedral, All Ages, \$5 @ door - JERKBANK CD release party for "Full Tilt" with the CLASS ASSASINS, FOREVER COMES CRASHING, THE HEATSKORES, DEAD FLOWER BANDITS

FRIDAY DECEMBER 20th @ Thrasheteria (Peterborough) - POLIDICKS

FRIDAY DECEMBER 20th @ Sneaky Dee's - VULGAR DELI (from Montreal), ARMED AND HAMMERED, MURDERSQUAD T.O.

SATURDAY DECEMBER 21st @ 119b King Street (Kitchener), \$5.00 - NO TIME LEFT, SCARE TACTIC, AS OF NOW, IN TIME, THRASHBORED CONFESSONAL

SUNDAY DECEMBER 22nd @ Planet Kensington - UNCIVILIZED (from Montreal), FUCKNUCKLES

SUNDAY DECEMBER 29th @ CIUT's Studio 3 - TIJUANA BIBLES - Wounded Paw Records Party - **SATURDAY JANUARY 4TH** @ Sneaky Dee's - the MURDERSQUAD T.O., POLIDICKS, FUCKNUCKLES, PUT TO SHAME, ALWAYS DIE FIGHTING, BATTLESTAR, NONOS

- Free Films at Innis - **FRIDAY JANUARY 10TH** @ Innis Town Hall, 7:00 pm, Free - Film: Atanarjuat: The Fast Runner

- Conflict Archives presents - **THURSDAY FEBRUARY 6TH** @ Royal Cinema, 9:00 pm - FILM: Eyes Behind the Stars

If there is a show that you know about that isn't on this list, please forward it onto us at equalizingxdistort@ciut.fm

MEXICAN POWER AUTHORITY

"haiku...gesundheit" Dbl LP or CD

MEXICAN POWER AUTHORITY(MPA) were a hardcore band from Victoria, BC who experimented with the fusion of jazz and grindcore. Principal songwriter and guitarist Kev

Smith was formerly in the legendary NEOS and the earlier MPA material bears some resemblance to the NEOS writing style, particularly in terms of speed, impact, sense of humour and brief song duration. Much of the early MPA material references the NEOS hardcore style while also incorporating more diverse ideas. Fans of STARK RAVING MAD, FYP, PAGAN FAITH, TH'INBRED, VICTIM'S FAMILY, and others from the intellectual fast geek-core school will doubtless find MPA to their liking. Order your copy by writing Ragamuffin Soldier Records c/o Stephen Perry at 35 Raglan Ave., Unit 204 / Toronto, ON / M6C 2K7 / Canada. \$12.00ppd. for a vinyl format and \$6.00 for CD.

